

bringing out an unusual number of spring premieres this year. Already the city has witnessed two in the fag-end of the season, and tomorrow night the Belasco Theater will house another, when William A. Brady's "Eve's Daughter"

theaters also have attractions of unusual merit and popularity. At the National the Aborn company will offer the very successful comic opera, "Naughty Marietta," while the Poli Players are presenting "The Warrens of Virginia." Both these plays have the advantage of years of success behind them, and they should provide very happy entertainment during the week-

SMARTNESS AND IMMORALITY.

Every few seasons there is an attempt made to capitalize what is commonly termed free love. Whether the plays are allowed to remain depends entirely upon the class of people depicted. If they picture high life, their chances are far better than if they just mirror the sordidness of ordinary commercialized

There is no doubt but that these plays will always find audiences, the class to which they appeal being sufficiently large-to make profitable a certain number of such ventures each season. Hence they will probably continue.

HERSELF INTO CAREER

others who strayed from the correct

text of the comedy, and could supply the

"I wouldn't say that I know it all."

numbers in which the leading lady ap-peared, and found that she sang them

not only correctly but better than the

A few days later, milady prima donne

climbed up on her temperament, re-fused to come down, and defied the man-

agement, telling them they could not give

a performance without her. Then the stage manager played his trump card.

and was continued in the role for the

CAPTIVATES AUDIENCES

Quite the most promising and interest-ng of the players that have joined the

Poli organization in Washington is Craig Ward, who last week essayed the role of the governor in "The House of Glass,"

he governor in "The House of Glass," and who will have a conspicuous rele in

this week's production of "The Warrens

Craig Ward is a young Californian, the

son of J. Walter Ward, an attorney of San Francisco. He was born in Oakland

and is a graduate of the University of

California. It is probably owing to the fact that the Greek Theater has such great influence on undergraduate life at Berkley that Mr. Ward chose acting as his profession. While a student he played important parts in the cellege productions, returning later to appear in pro-

tions, returning later to appear in pro-

Mr. Ward has just completed three seasons with Sir Herbert Tree, and a few weeks previous to his arrival in Wash-impton closed with the production of "Colonel Newcome." While with the

fessional productions.

NEW PLAYER AT POLI'S

g the chorus girl into the leading part. Miss Gray made a big hit

regular occupant of the part.

her was cunningly

balance of the season

A few seasons ago the people int several of the big cities of the country were agreeably and disagreeably PRIMA DONNA WAGERED shocked, according to their respective viewpoints, by a play called "The Lure," the big scene of which depicted a house of prostitution. After receiving! voluminous free advertising and at- Knew Dialogue and Score of Piece, So

distinctly, and as if this were not sufperformance, and it was noticed that
Miss Gray could always correct any of also repeats it.

There is no doubt as to the "smartness" of the offering, and it affords in the company, but the stage manager. ness" of the offering, and it affords situations of the highest dramatic values. Its cast and scenic investiture is most excellent, but the stage will never that she knew every line in the offering and it affords in the company, but the stage manager, when her father dies suddenly, leaving hot know it, and when Miss Gray, standing in the wings one night, ventured the gratify her costly habits.

Christine Norman, who played at the nes. Its cast and scenic investiture is most excellent, but the stage will never thrive on such nourishment.

not know it, and when Miss Gray, standing in the wings one night, ventured the remark that she knew every line in the show, he declared that he was from

NEW FAIRBANKS FILM IS "WILD AND WOOLLY"

Elliott Dexter, who was pictured last week as Mary Pickford's leading man in said, "How about the music?" "A Romance of the Redwoods," will be seen on the screen next week as leading man for Margaret Illington in "The Inner Shrine," the photo dramatization of the Basil King novel.

Sessue Hayakawa, the Japanese film who liked to lord it over everybody, and

Sessue Hayakawa, the Japanese film star, is pictured as a Mey an in the new photoplay, "The Jagua: Claws," an-nounced for release next week. Hayakawa has been seen many times on the screen as a son of Nippon, and has even impersonated Chinese, Hawaiian, East Indian and American Indian characters. His new role, however, pictures him for the first time as a Mexican, and a "greaser" of the Pancho Villa type at that.

"Wild and Woolly," the new Douglas Fairbanks photoplay, which is to be released three weeks from today, is said to picture the athletic film star in some of the most strenuous "stunts" he has ever performed for the camera. For example, he is shown jumping from the porch of a house to the top of an ex-press train that is running firty miles an hour, and leaping from the saddle on one galloping horse to the b. k of an-other to battle with the secon animal's

The war scenes in the new A ry Pickford film play, "The Little American," were staged for the camera under the personal supervision of Capt. Ian Hay Beith, distinguished English army officer

CLUB NOTES

The Cultus Club held its final meeting at the residence of Mrs. Augustus Taylor on Tuesday."

There were seventeen members and one guest, Mrs. Dougherty, present. One paper on "Great Statesmen of the United States" was read by Mrs. J. S. Elliott, The annual election of officers resulted as follows: Mrs. Oscar Wilkinson, president; Mrs. Augustus Taylor, vice presi-dent; Mrs. William Fitch, recording sec-retary; Mrs. William R. Myers, corre-

1. James McElhern, with the Aborn Opera Company, at the National 2. Gypsy O'Brien in "Eve's Daughter," at the Belasco.

WHO'S WHO IN THE PICTURES.

3. The Campbell Sisters, at B. F. Keith's this week.

4. Miss Florence Rittenhouse, leading woman with the Poli Players. 5. Joe Turner, who will wrestle at the Gayety tomorrow night.

6. Bothwell Browne, featured on the bill at the Cosmos, 7. Wallace Reid in "The World Apart," at Loew's Columbia

8. Norma Talmadge in "Poppy," at Moore's Garden this week,

9. Florence Reed in "The Eternal Sin," at Moore's Strand this week,

"Eve's Daughter" Leads Theater

"Eve's Daughter" is the story of a spirited English girl, Irene, whose father, partly because of religious convictions, partly because of middle-class narrowdoubtful parts which the others could not remember. This became well known drama shows the crises in her life, first

Christine Norman, who played at the Belasco in "Upstairs and Down," left it to play in "Eve's Daughter." She will have the title role. Others in the cast are: Lionel Atwill, for three years leading man in London Froham productions; Thomas Holding, leading man with Pauline Frederick in "The Eternal City." and other violence. Missouri, and would be willing to bet a box of candy in order to be shown. The was arranged between matines and night, the stage manager holding the manuscript, and a crowd of chorus girls standing by as judges. Miss Gray won on the dialogue, and the stage manager ity." and other pictures; Gypsy O'Brien, personal hit in "Cheating Cheaters;" annie Hughes, who played in Gan-worthy's "The Fugitive;" Norah Lamison rom Grace George Playhouse Company: Lionel Belmore from "Somebody's Lug gage;" Florence Wollersen from Margaret Anglin's Company; Langdon Bruce, Mrs. Cooper-Cliffe, J. J. Horwitz, the man who had the most trouble with Philip Loeb, Noel Travers and others. The play has been staged by John Crom-He had Miss Gray go through all the

Matiness at the Belasco Theater will b s usual, on Wednesday and Saturday

National-"Naughty Marietta."

the third week of the Aborn Comic pera and musical comedy season, begin ning Monday night, the organization at the New National Theater will turn again to the American brand of composition, resenting eight performances of the representative native comic opera, "Naughty Marietta," the music of which is by Viotor Herbert and the book by Rida

ohnson Young. Mr. Herbert had scored a long line of comic opera successes when this offering was produced, so there was no surprise when this work met with a earty reception upon its first presenta tion in New York with Emma Trentini as the star. Mrs. Young, however, had been identified as one of America's leading dramatists, and as her position had comic opera librettist was rather a novelty. Her book for "Naughty Marietta," embracing vivacious and clever lyrics, a romantic and charming story, with a wealth of comedy and entertaining character drawing in its plot lines and situations, established her quite as highly in comic opera creation as she had been in other theatrical fields. The locale of the story is picturesque old Louisianna in French colonial times Following the long run of this piece in New York, several companies were or-ganized to present it on tour, and its worth was eventually established in every important city in the country. The Aborn organization was the first to present it at popular prices two years ago, and it has since been a frequent and popular offering in their repertoire.

Several of the members of the casts of the past two weeks at the New Na-

Poll's-"The Warrens of Virginia." "The Warrens of Virginia," the dramatic success which played one entire
season and part of another in New York,
its popularity remaining undisturbed novel, "Poppy." Miss Talmadge as matic success which played one season and part of another in New its popularity remaining undisturbed through a season of financial depression, and afterward shown at the Be-maitreated waif. sion, and afterward shown at the Belasco Theater in this city to capacity audiences, will be presented by the Poli players beginning tomorrow night.

maitreated waif. She runs away from home and is befriended by Abinger, who later marries her, the ceremony being players beginning tomorrow night.

"The Warrens of Virginia" is one of the most celebrated of David Belasco's triumphs. No production, it is said, ever served better to point to Belasco pre-eminence among contemporary pro-ducers than "The Warrens of Virginia." Rappahannock gave to him was grasped Rappahannock gave to him was grasped with enthusiasm and the Belasco genius for injecting beauty, impressiveness and realism into a scenic background, was allowed the wildest play. That there should be no weak stone in the structure of the effort, Belasco spent many wasks in the adaption of a company to ture of the effort, Belasco spent many weeks in the selection of a company to interpret its lines, Frank Keenan and Charlotte Walker, whose portrayals of southern heroines made her famous, were the leaders of the company.

For the Poli Players' production, Director Edwin H. Curtis has selected Florence Bittenberg.

For the Pour riage.

rector Edwin H. Curtis has selected assume the role made famous by Miss Walker.

"The Warrens of Virginia" was written by William C. DeMille, the son of the curtification of the curtispic of the curtispic control of the curtispic control of the curtispic control of the curtispic curtisp

well-remembered successes as "The Wife." and "The Charity Ball." It is in four acts. As may be deduced from title, the story revolves around a southern family each member of which is vitally concerned with the movement of the plot. While three of its acts take place during the active hostilities of the civil war, the fourth is laid in a time of some years after the conclusion of the strife. The piece is not in any sense a "war drama" in the way the phrase is generally used, though the ac-tions of an individual associated with the strife the enemies of those who give the piece its name have much to do with its dra-

B. F. Keith's-Vaudeville. Extraordinary attractions, sustaining the present-time standard and especially ppropriate to the reunion of Confederate

terans, will mark this week's bill at B. F. Keith's Theater. First in a order will be Bernard Granville. Century fresh from his stellar place in the Zieg-feld "Foilles of 1915," and one of the most popular of Broadway laughmakers. He will present a characteristic blend of songs, stories and dances with a special scenic investiture of unusual artistic beauty. After ten years' absence, vaudeville is again responding in the heartiest fashion to the travestying of Charles T. Aldrich, who, with comic support, will be the added attraction.

be the added attraction.

He was a special feature of the Hippodrome production of "Hip, Hip, Hooray."

Both to natives of the Sunny South and to lovers of refined offerings, the Misses Mrs. William Fitch, recording secy; Mrs. William R. Myers, correling secretary; Mrs. Clifford K.

"The Merry Wives of Windsor," as well
man, treasurer, and Miss Julia
sin the last production made by the
club critic.

Several of the members of the Casts Both to natives of the Sunny South and
of the past two weeks at the New National have appeared in leading roles in
"Naughty Marietta" in previous Aborn
as in the last production made by the
leading roles in
"Naughty Marietta" in previous Aborn
ensagements elsewhere, and others will
as in the last production made by the
leading roles in
"Naughty Marietta" in previous Aborn
ensagements elsewhere, and others will
at Home in the South." The name of
be brought here especially for parts in
Raiph Dunbar has always been associated

for this photoplay was written by George Middleton, who has an imposing number screen successes to his credit. depicts the adventures of Bob Fulton,

Knew Dialogue and Score of Piece, So Manager Lost Bet.

Manager Lost B

layety Theater—Champion Wrestler

rank of screen favorites, will be featured Poppy Destin, appears first as a poor, it is merely a formal adoption. Abinger keeps his secret until Poppy, reaching womanhood, demands that she be per-mitted to make outside acquaintances, as she is kept a prisoner in Abinger's home. She falls in love with another man, and then learns that she is the wife of Abinger. How she carries out her determination to make her own way in the world, and finally returns to face both

world, and finally returns to face both men who have come into her life, and win her happiness, forms a fascinating and dramatic picture.

On Thursday for one day only Alice Joyce and Harry T. Morey, remembered as the stars of "Womanhood," will be pictured in "Her Secret," which tells the story of a great wrong done a young girl, who is later brought to the shrine of happiness by the men who had deof happiness by the man who had deceived her in her youth.

Herbert Brenon's latest photo-drama, "The Eternal Sin," featuring Florence Reed, one of the greatest favorites of the tomorrow, Tuesday and Wednesday story of "The Eternal Sin" deals with certain dramatic episodes in the life of Lucretia Borgia and is taken from the play by Victor Hugo. The traditional play by Victor Hugo. The traditional view of Lucretia is that she was poisoner and typical member of the notorious Borgia family. In "The Eternal Sin" another side of her character is shown. She takes vengeance after the medieval fashion upon a group of men who caused the assassination of her brother. The relatives of these men denounce her to the one person for whom she cherished a pure and unselfish affection. On Thursday and Friday Bessie Love,

one of the Triangle Company's foremost stars and a captivating screen actress, will be pictured in a novel and original comedy drama entitled "Cheerful Givers." It is an entertaining and wholesome picture whose story is laid along new and original lines and provides the delightful Miss Love with a rarely congenial role.

Glen Echo Park.

With the advent of real summer Glen Echo Park today begins the third week of its season having as the special at-traction on its program the Soldiers' Home Band, which, under the baton of Director Zimmerman, will give a series of concerts this afternoon and tonight.

Theatrical Calendar

Belasco—"Eve's Daughter." National—"Naughty Marietta. Poll's The Warrens of Vis

B. F. Keith's-Vaudeville.

Gayety-Westling. Loew's Columbia-Feature Film -Continuous Vaudeville. Moore's Garden-Feature Films.

PROMISED NEXT WEEK.

Another wreatling match has been arranged by Manager Harry O. Jarboe, of the Gayety Theater, and will take place at that house tomorrow night when Joe Turner, the middle-weight champion of the Belasco. "Joan the Weman."

Based on the life of the immortal Joan of Arc, a motion picture production in eleven parts, entitled "Joan the Woman," directed by Ceoil B. DeMille, with Geraldine Farrar in the role of Joan, will begin a brief engagement at the Belasco Theater part week.

world, will again meet Pinky Gerdner, who is generally conceded to be one of the most scientific wrestlers in the game. The latter is said to have improved wonderfully since his last match with Turkers of the most scientific wrestlers and the wind with Turkers of the world was a second with the wind with the wind was a second was a second with the world was a second was a second with the world was a second was a secon Theater next week.

Although Miss Farrar a year ago acted in three short photoplays under the direction of Mr. DeMille at the Lasky studios, "Joan the Woman" will mark her first ner some six months ago, having defeated such clever men as Con Albright, Frits Handson, Max Smith, Al Christenson, Frank Burns and Charles Kelser and wrestled to a two-and-a-half hour draw appearance as the star in a cinema drama of length sufficient to comprise an entire evening's entertainment.

with Mike Yokel. Both men are said to be in excellent form, and an interesting and well-balanced match is assured. The third man on the mat will be Fred J. Huber, official referee at Panama, who All the scenes of the picture were made

It is the same Primrose who helped make the firm of Primrose and West famous, and the company is composed of latter-day celebrities in the one line of dramatic entertainment that America can call its own. Another exceptional offering will preont Bothwell Brown, the famous dancer the "Passing Show," assisted by Francis Young, in an artistic series of Rus-

sian, Egyptian, Arabian and Futuristic dance features. Other acts include the Adanac Trio, three classic instrumental-Adhering strictly to its policy of presenting only the very best of American and foreign plays, the management of the Poll Players will next week offer.

"The Heart of Wetona," the celebrated two, the United States will be absolutely. sts from Canada, with saxaphones, xvlophones and brass instruments, featuring the celebrated selection "The Moaning Blues"; Jean St. Ange, a wounded French soldier, who also is a singer of consequence, furloughed from the three-act play of George Scarborough, which was produced jointly by Charles Frohman and David Belasco with an all"One reason for the enormous popuconsequence, furloughed from the trenches because of the injuries he has received; Alice Morley and the McCarty Sisters, a vivacious singer of syncopated tunes and "the dancing twins"; McLaughlin and West, in a pianologue, featuring novel costumes, and Credo-Bell and company in "The Tale Bearer," an amusing comedy playlet well worth while.

the Poll Players, will prove a worthy successor to Lenore Ulrich as Wetona. Robert W. Frazer, the Poll Players' leading man, is bound to prove an admirable lover in this great play.

written a play that will go down in the-atrical circles as one of the greatest successes of 1916.

depicts the adventures of a big Western mine, who is manager of a big Western mine, who is forced to fight the proprietor of a dance hall to protect a girl from his attentions. Later, Clyde Holt, son of the mine owner, comes West and falls under the influence of the dance hall manager. The two plan a robbery of the mining company, their scheme is nipped in the bud by Laurie and Bronson, "The Pint-Size that the popular and clever Watson the Julian Eltinge company in two of his big successes. Miss Hodgkin was the safe and for the last the popular and company in the big successes. Miss Hodgkin was the safe and for the last the popular and company in the big successes. Miss Hodgkin was the safe and for the last the popular and company in the big successes. Miss Hodgkin was the safe and for the last the popular and company in the big successes. Miss Hodgkin was the safe and for the last the popular and company in the popular and c Laurie and Bronson, "The Pint-Size Pair"; the popular and clever Watson Sisters; Bert Baker and company in "Prevarication"; Loney Haskell, the Broadway orationist; Holmes and Buchanan; the Gaudsmidts, the pipe organ recitals and the Hearst-Pathe News Pictorial.

This is not the first time Miss Hodgkin has been on the stage as she was with the Julian Eltinge company in two of his big successes. Miss Hodgkin was born and educated here and for the last few years has been studying for the stage with Mr. Greene.

Two shows a week, with entirely new terms of the first time Miss Hodgkin has been on the stage as she was with the Julian Eltinge company in two of his big successes. Miss Hodgkin has been on the stage as she was with the Julian Eltinge company in two of his big successes. Miss Hodgkin has been on the stage as she was with the Julian Eltinge company in two of his big successes. Miss Hodgkin was been successed.

Loew's Columbia-"The Jaguar's "The Jaguar's Claws," a film story of

adventure in Mexico that pictures Sessu Hayakawa in the stellar role, will b adventure in Mexico that pictures Sessue Hayakawa in the stellar role, will be shown at Loew's Columbia Theater next Sunday, Monday. Tuesday and Wednesday. The theme of the photoplay is provided by a situation not at all improbable in the country now being terrorized by Villa. A Mexican bandit captures two American girls and a young American oil field manager, who is the bridgroom of one girl and brother of the other. "El Jaguar," the bandit gives the American permission to take one of the girls into safety, but swears the other must, in payment for this length of the control of the control of the country of the length of the country of the length of the country of t into sarety, but swears the control a lin payment for this leniency, remain a willing captive in his camp. The problem that confronts the American is whether to leave his young sister, or his wither of a few days, to the mercy of "The Jaguar." "The Inner Shrine," a screen Jaguar." "The Inner Shrine," a screen visualization of the Basil King's novel, is announced for the last half of next week. It pictures Margaret Illington in the stellar role.

Moorn's Garden—W. S. Hart. William S. Hart, the favorite delineator of strong, rugged Western characters, will head the program at Moore's Garden Theater Sunday to Wednesday inclusive,

loore's Strand-Frances Nelson. An unusually fine array of film features will be embraced in the program at Moore's Strand Theater during the week of June 10, the leading attraction on Sun-day, Monday and Tuesday of that week being the beautiful photo star, Frances Nelson, last seen in "One of Many,"
"Power of Decision," and "The Beautiful Lie," adapted from the novel bearing the same title. On Wednesday and Thursday William Desmond will be featured in a novel comedy-drama of Irish life and custom entitled "Paddy O'Hara," and Wilfred Lucas, an experienced film star, will hold the screen on Friday and Satur-day in a mystifying detective drama, 'Hands Up."

in costumes. There has been hundreds of dollars spent on the wardrobe besides the most careful thought and designing.

The color scheme is wonderful and the Hawaiian costumes by far the most strikling every seen in any show. One of the decided features is a wee Annette Kellerman number done by tractic lists.

man number done by twenty little tots.

been raised at places well over the tree-

This week all of the attractions will be running with the open air movies where some of the newest photoplays are shown and other free features on the daily bill.

Among the numerous amusement devices are two that can be recommended to furnish thrills. The remodeled gravity with its new sharp curves which the cars take at dizzy speed and its deep dips. If the other is the derby racer which, in addition to the thrills of a wild dash down inclines that seem almost perpendicular and swinging around curves at breakneck speed has added the grip of a reakneck speed has added the grip of a breakneck speed has added the grip of a reakneck spe

SAD, LEAN YEARS FACE **OUR HANDSOME ACTORS**

U. S. May Gain World Control of Film

Business, W. A. Brady Says. Lean times are ahead for the hand-some young actors; madly, eadly lean times are ahead. Those seven long years that Joseph told about when he interpreted dreams are as nothing compared to the years that are ahead of our handsome young leading men. The palm of Fate has been read. Take it on the authority of no less a prognosticator than William A Brady.

Mr. Brady was in Washington last week about matters of the theater, part-ly personal and partly not. Of course he had a vague interest in whether or not he'd been taxed on his theaters in he had a vague not he'd been taxed on his theaters in New York, Chicago and a few other cities, also on his various stars and at-tractions; not to mention the interests which he represents as head of the na-tional association of moving picture pro-ducers. But he was not saying anything about that. He's willing to do his part for the war, and he's very much in-terested is making the liberty loan a success. But what he did say when a reporter found him in a hotel snatch-

has officiated here several times recently to the entire satisfaction of local fans. The bout will be staged promptly at 8.15, with the usual preliminary. The advance sale of tickets indicates a crowded house.

Cosmos—Vandeville.

George Primrose, one of the last of the famous old kings of minstrelsy, with a company he calls his "Seven Merry Men," will headline the big novelty bill of varied vaudeville at the Cosmos Theater this week in an oldtime "Southern Darkey Jubilee," featuring the songs, dances and fun of the blackface minstrel show of olden times.

It is the same Primrose who will be for the famous of the same Primrose who will be added to the comic open.

Total accuracy of costumes, arraor, costumes, arraor, consumes, arraor, heraldry, buildings and personnel, that there would be hard times ahead for handsome young leading men.

The bout will be staged promptly at 8.15, with the usual preliminary. The accuracy of costumes, arraor, heraldry, buildings and personnel, that there would be hard times ahead for handsome young leading men.

The bout will be staged promptly at 8.15, with the usual preliminary. The ablance of the production was in the last success. But what he did say when a success getting into a state of preparedness, I can't see any reason for an abrupt change in theatrical conditions. But when we actually get into the fighting, there'll be a different story.

"In London, as most people well acquainted with theatrical conditions are

Monday evening, June II, the Aborns will present "Spring Maid." This is the delightfully tuneful vehicle in which Christie Macdonald scored such a tremendous tremendous that amusements of that city have ever known. One theater which have ever known as loss for years betie Macdonald scored such a tremendous success that theatergoers here remember vividly. The cast will include Florence Mackie, Ethel Boyd, Carl Haydn, James McElhern, Harlan Briggs, Ralph Nicholis, Phillip Sheffield and others.

have ever known managers ran at a loss for years before the war just paid a big dividend the other day. Profits are not so large as they appear, of course, because the war taxes are very heavy, but audiences do crowd the houses. Music halls and theaters with girlle shows are above

two, the United States will be absolutely

"One reason for the enorm star cast, larity of motion pictures, in addition Florence Rittenhouse, leading woman of to the ease of displaying them, is the and company in "The Tale Bearer." an amusing comedy playlet well worth while.

Edith Storey in "Captain Alvarez." the Vitagraph production, will head the film features, which also include the Hearst-Pathe News and some new picture comedies.

Loew's Columbia—"The Worts Apart."

Wallace Reid and Myrtle Stedman are pictured in the co-stellar roles of "The World Apart." a gripping tale of Western life that will hold first place on the Loew's Columbia screen today, tomorrow, Tuesday and Wednesday. The scenario for this photoplay was written by George

THEATRICAL BRIEFS.

Another Washington girl will be seen

Two shows a week, with entirely new features and acts, will be given at the Cosmos Theater beginning with the week of June 11 and continuing during the summer season. This is in accord with the usual policy of the Cosmos management during the summer season and has

Bothwell Brown, at the Cosmos Theater

payment for this leniency, remain a in his productions of "The Jolly Bachelling captive in his camp. The problem at confronts the American is whether leave his young sister, or his bride Luxemburg." "The Pink Lady" and other successes. In the Chicago run "Princess Pat" she had the title part.

MUSIC AND MUSICIANS

On account of war conditions, the National Quartet of this city, composed of Elizabeth S. Maxwell, sopranc; Lillian Chenoweth, contralto; W. E. Braithwaite, tenor; Harry M. Forker, basso, and Ethel the week of June 10, in his latest cinema success. "The Desert Man." It tells the story of the regeneration by a brown-eyed girl of a former bandit, who rode canal Zone. The Panama Canal Commission had arranged with the quartet for a territory, terrifying inhabitants and disregarding law and order.

The remainder of the week the popular idol of filmdom. Charles Ray, one of Triangle's best bets, will be pictured in The Pinch Hitter," a baseball story with college life as the background.

son had arranged with the quartet for a series of concerts during June. The Quartet expected to sail in a few days, but the unsettled condition of travel and military preparations in the Canal Zone have caused them to abandon the trip for this season.

For the service at the Church of the

Covenant this evening a special musical program will be given by Miss Hetta Craig, soprano; Hermann Rakemann, vi-olinist; Richard Lorleburg, 'cellist'. W. S. Blanchard, precentor; and Harve Mu-ray, organist. The preliminary musical

service begins at 7.6.

The program follows: Organ solo Mr.
Murray: violin solo, "Meditation" (from
"Thais," Massenet); soprano solo, "Sing Allelulia" (with violin obligato, Loggi); Allelulia" (with violin obligato, Laugar', during service—Trio for violin, 'cello and 'Intermezzo" from "The Jewels of the Madonna" (Wolf-Ferrari); 'cello solo, "Andante" from "Orpheus" (Gluck); soprano solo, "Sancta Maria" with 'cello obligato (Faure); trio for violin, 'cello and organ, "Serenade" (Widor).

At St. John's Church, Georgetown, to-HOLT'S REVIEW CCMING.

Mr. Holt's Review at Pol's Theater on June 11 will certainly surpass any show that has been to Washington this season in costumes. There has been hundreds of dollars spent on the wardrobe besides the most careful thought and designing.

At St. John's Church. Georgetown, to-day the musical portion of the services, under the dirticion of Samuel A. Leech, organist and choirmaster, will consist of the following: Kyrie (Tozer); Gioria Tibi (Leech); "Holy, Holy, Holy," (Goundost careful thought and designing.

"Sanctus" from "St. Cecilia Mass" (Gou-nod).

A successful studio recital was given by the pupils of are the derby racer which, in The pupils contributing to the program were Misses Edith Beck, Lucile Crain.